

EL TEU SOMRIURE

Amb la composició d'aquesta sardana he volgut retre un sincer homenatge a la Maria Casanovas i Torrellas de Bordils, una persona realment afable i encantadora.

Sardana enregistrada per la Cobla "La Principal de La Bisbal" al CD "PINZELLADES EMOTIVES a les fulles del meu calendari".

Tiratge 33-85-70

Esteve Palet i Ribas

Es prega la inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

EL TEU SOMRIURE

Esteve Palet Ribas

Flabiol

1r Tible

2n Tible

1r Tenor

2n Tenor

1r Trompeta

2n Trompeta

Trombó

1r Fiscorn

2n Fiscorn

Contrabaix

EL TEU SOMRIURE

[illegible]

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The first system of the musical score includes parts for Flute (Fl.), First Tenor (1r Tib.), Second Tenor (2n Tib.), First Trumpet (1r Ten.), Second Trumpet (2n Ten.), First Trombone (1r Tromp.), Second Trombone (2n Tromp.), First Bassoon (1r Fisc.), Second Bassoon (2n Fisc.), and Contrabass (Cb.). The Flute part begins with a rest, followed by a series of eighth and sixteenth notes, including a trill. The Tenor and Trombone parts have rests. The Bassoon parts play a rhythmic pattern of eighth notes. The score is marked with a forte (f) dynamic and includes various musical notations such as slurs, ties, and accidentals.

EL TEU SOMRIURE

24

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

Cb.

f

f

f

f

f

arc

f

>

>

^

EL TEU SOMRIURE

[illegible]

EL TEU SOMRIURE

39

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

Cb.

mf

3

3

mf

mf

39

39

EL TEU SOMRIURE

This musical score page contains measures 46 through 50 of a section from 'The Swan' in Act I of Swan Lake. The instrumentation includes Flute (Fl.), First and Second Tibes (1r Tib., 2n Tib.), First and Second Tenors (1r Ten., 2n Ten.), First and Second Trombones (1r Tromp., 2n Tromp.), Trombone (Tromb.), First and Second Fagots (1r Fisc., 2n Fisc.), and Cello (Cb.).

Measure 46: The Flute and First Tibet play a melodic line starting on G4, moving to A4, B4, and C5. The First Tenor and Second Tenor have rests. The First Trombone and Second Trombone play a half note G2. The Trombone, First Fagot, and Second Fagot play a half note G1. The Cello plays a half note G1.

Measure 47: The Flute and First Tibet have rests. The First Tenor and Second Tenor have rests. The First Trombone and Second Trombone play a half note A2. The Trombone, First Fagot, and Second Fagot play a half note A1. The Cello plays a half note A1.

Measure 48: The Flute and First Tibet have rests. The First Tenor and Second Tenor have rests. The First Trombone and Second Trombone play a half note B2. The Trombone, First Fagot, and Second Fagot play a half note B1. The Cello plays a half note B1.

Measure 49: The Flute and First Tibet have rests. The First Tenor and Second Tenor have rests. The First Trombone and Second Trombone play a half note C3. The Trombone, First Fagot, and Second Fagot play a half note C2. The Cello plays a half note C2.

Measure 50: The Flute and First Tibet have rests. The First Tenor and Second Tenor have rests. The First Trombone and Second Trombone play a half note D3. The Trombone, First Fagot, and Second Fagot play a half note D2. The Cello plays a half note D2.

Dynamic Markings: *mf* (mezzo-forte) is marked for the Flute, First Tibet, First Tenor, Second Tenor, First Trombone, and Second Trombone in measures 46-48. *p* (piano) is marked for the Trombone, First Fagot, and Second Fagot in measures 49-50. *mp* (mezzo-piano) is marked for the First Tenor in measure 49 and the Second Fagot in measure 50.

Performance Instructions: *arc* (arco) is marked for the Cello in measures 46-48. *pizz.* (pizzicato) is marked for the Cello in measure 49. *arc* (arco) is marked for the Cello in measure 50.

EL TEU SOMRIURE

54

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

54

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

54

Cb.

EL TEU SOMRIURE

62

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

Cb.

62

63

64

65

66

67

68

mf

mf

mf

mf

mf

mp

mp

mf

mf

mf

mf

EL TEU SOMRIURE

70

Fl.

mf

1r Tib.

2n Tib.

1r Ten.

2n Ten.

3

3

70

1r Tromp.

mf

2n Tromp.

mf

Tromb.

1r Fisc.

2n Fisc.

70

pizz.

Cb.

EL TEU SOMRIURE

77

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

77

Cb.

EL TEU SOMRIURE

[illegible]

EL TEU SOMRIURE

[illegible]

EL TEU SOMRIURE

[illegible]

EL TEU SOMRIURE

106

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

106

Cb.

The musical score is written for a large ensemble. The top system includes Flute (Fl.), First and Second Tibes (1r Tib., 2n Tib.), First and Second Tenors (1r Ten., 2n Ten.), and First and Second Trombones (1r Tromp., 2n Tromp.). The bottom system includes Trombone (Tromb.), First and Second Fagots (1r Fisc., 2n Fisc.), and Contrabass (Cb.). The score begins at measure 106. The key signature is one sharp (F#). The time signature is 2/4. The flute part has a melodic line with a trill and a grace note. The woodwinds and strings provide harmonic support with various rhythmic patterns. The contrabass part is marked with a 'C' symbol, indicating a specific performance instruction.

114

Fl.

1a — 2a — CURTS

f

1r Tib.

f

2n Tib.

1r Ten.

2n Ten.

CURTS

f

114

1r Tromp.

3

3

2n Tromp.

Tromb.

1r Fisc.

3

2

2n Fisc.

114

Cb.

EL TEU SOMRIURE

Esteve Palet Ribas

12 *f* *tr* 3 *f* *tr*

26 5 1a 2a *f* *f*

42 3 *mf* 18 *mf* 20 *mp*

71 *mf* *tr*

100 *f* *tr* 1a 2a *f* CURTS

1r Tible

EL TEU SOMRIURE

Esteve Palet Ribas

17 *f* 6 *f* 7 1a 2a *f*

35 *f* 3 3 2

49 8 *mp* *mf*

71 4 15 *mf*

100 *f* 1a 2a

110 *f* CURTS

EL TEU SOMRIURE

Esteve Palet Ribas

6
f

16

28 5 1a 2a *f* 7

49 12 *p* *mf*

73 4 *mf* 15 *f*

101

111 1a 2a

1r Tenor

EL TEU SOMRIURE

Esteve Palet Ribas

6

f

17

7

1a — 2a —

35

f

7

mp

52

8

mf

71

3

3

21

f

101

111

1a — 2a —

2n Tenor

EL TEU SOMRIURE

Esteve Palet Ribas

6

15

26

5 1a 2a

40

5 4 8

67

20 3

100

110

1a 2a CURTS

f *f* *f* *f* *mf* *p* *mf* *mp* *f* *f*

1r Trompeta

EL TEU SOMRIURE

Esteve Palet Ribas

13

12

f

1a *f* 2a

35

12

6

6

mf

mp

mp

65

8

mf

p

3

89

cresc.

3

mf

3

98

2

f

1a 2a

110

3

3

2n Trompeta

EL TEU SOMRIURE

Esteve Palet Ribas

2

f

14

12

f

1a — 2a —

2

f

39

3

4

mf

6

mp

p

59

2

mp

8

mf

77

8

p

3

cresc.

3

mf

3

94

3

2

f

107

1a — 2a —

Trombó

EL TEU SOMRIURE

Esteve Palet Ribas

1r Fiscorn

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Esteve Palet Ribas

Musical score for the bass line of "The Rose Tree". The score is written in bass clef, 2/4 time, and B-flat major. It consists of 109 measures, divided into systems of five measures each. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score also includes articulation marks like accents and slurs, and some measures are marked with "1a" and "2a" indicating first and second endings. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

EL TEU SOMRIURE

Esteve Palet Ribas

17 *f*

32 1a — 2a — 2 *f* 4

46 *mf* *p*

63 *mf* 8 *mf* *f*

79 1a — 2a —

104

pizz.
f

19

2 arc
f

33 1a — 2a — *2 pizz.* *f* *4 arc* *pizz.* *arc* *mf* *p*

51

67 *pizz.* *mf*

85 *p* *cresc.* *mf* *f*

103 1a — 2a —